

»FELDEINSAMKEIT – SOLITUDE IN THE FIELDS«

Wednesday 27 August – Saturday 30 August 2025

The **Musikfest Bremen** invites you to apply for its first Lieder Atelier for talented young musicians!

The Atelier »Feldeinsamkeit« offers an immersive experience into the realm of German Lieder, focussing on the works of Johannes Brahms and his contemporaries. This intensive four day programme is designed for emerging singer-pianist duos seeking to deepen their understanding and performance of this rich repertoire. At the heart of our exploration lies Brahms' seminal Lied »Feldeinsamkeit«, a setting of the evocative poem by the »marshland poet« Hermann Allmers.

Austrian baritone **Georg Nigl**, one of the most renowned Lieder singers of our time, and his long-time pianist **Olga Pashchenko** will guide selected participants through the world of the German romantic Lied with the aid of masterclasses, lectures and workshops. The atelier is held in North Germany, a region that provides a unique connection to both Hermann Allmers and Johannes Brahms. The landscape and cultural heritage of this area add a special dimension to the exploration of this music.

Classes take place in **Bremen**, the results will be presented on **Saturday 30 August 2025** in a recital at **Burg zu Hagen** as part of the **36th Musikfest Bremen**.

We are looking for:

Exceptional master students and young musicians at the start of their career. **Applications are only open to existing singer-pianist duos**. The minimum age for participation is 18, there is no upper limit, but young musicians (up to ca. 30 years) will have priority.

The Atelier is fully funded, including a grant covering all tuition fees, hotel accommodation and breakfast. Each participant will receive an additional allowance of € 250 to cover travel and living expenses.

Repertoire:

Lieder by Johannes Brahms and contemporaries.

How to apply:

Please fill in the form on <https://musikfest-bremen.de/en/concerts-tickets/musikfest-atelier/> and attach an up-to-date CV of both applicants (combined in one PDF) and a link to a recent video in which you perform 3 – 4 German Lieder as a duo, with the singer accompanied on the fortepiano.

The artistic direction will decide about your participation.

If you have any questions regarding your application, please contact Christina Fürstenwerth cfuerstenwerth@musikfest-bremen.de

Deadline for applications: 25 May 2025

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a collaboration with **Landkreis Cuxhaven**

Georg Nigl / Vocals



© Katharina Gossow

Georg Nigl consistently captivates both audiences and critics with his passionate and authentic performances. Whether in his acclaimed Wozzeck at La Scala in Milan, his outstanding interpretation of Rihm's Lenz in Brussels and Berlin, or his deeply expressive renditions of Bach cantatas with Luca Pianca, Nigl's artistry is widely celebrated. His profound engagement with every work he performs, his deep connection to spoken theatre, and his exceptional ability to emphasize text and rhetoric make him one of the most acclaimed baritones of our time.

Georg Nigl's chamber music repertoire spans a wide range from Baroque to Viennese classical and contemporary music. His 2020 album »Vanitas«, recorded with Olga Pashchenko, features Beethoven's »An die ferne Geliebte«, selected Schubert Lieder, and Wolfgang Rihm's »Vermischter Traum«. This recording received the German Record Critics' Award in 2021.

Olga Pashchenko / Piano



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Olga Pashchenko is a fortepianist, harpsichordist, organist, and pianist. She studied under Alexei Lubimov and Richard Egarr and graduated with distinction from the Moscow State Conservatory and the Conservatorium van Amsterdam. Since 2017, she has been a professor of fortepiano at the Conservatorium van Amsterdam, and since 2018, she has also been teaching at the Koninklijk Conservatorium in Ghent.

A versatile artist, she performs as a soloist, chamber musician, and with orchestras, collaborating with renowned musicians such as Alexander Melnikov, Evgeny Sviridov, Dmitry Sinkovsky, Erik Bosgraaf, Pierre Hantaï, Teodor Currentzis, Alexei Lubimov, and Václav Luks. She is regularly invited to early music and contemporary music festivals worldwide and has won multiple international competitions.

As an exclusive artist for Alpha Classics, Olga Pashchenko has released several critically acclaimed recordings.