

WEGE ZU BACH III: »ABENDMUSIKEN«

Monday 2nd September – Friday 6th September 2024

The **Musikfest Bremen** invites you to apply to take part in its Early Music Atelier for talented young musicians!

Part III of the Atelier »Wege zu Bach« unlocks new doors to the Baroque master's influences. One name keeps cropping up: **Dieterich Buxtehude**. In 1705, Bach made a pilgrimage from Arnstadt to Lübeck to see him, because it was here that the »Abendmusiken«, probably the world's first public concert series, were held. The tradition, established by his predecessor **Franz Tunder** in St. Mary's Church, was developed into a series of magnificent sacred concerts by Buxtehude. His cantata »Ihr Lieben Christen, freut euch nun«, which Bach may have heard, is testimony to this. Bach also made copies of works by Buxtehude's student **Nicolaus Bruhns** and contributed to their circulation after his return to central Germany.

Lionel Meunier, artistic director of the Belgian ensemble **Vox Luminis**, together with a team of experts in historically informed performance, will guide selected young musicians on a musical journey exploring works by these seminal composers. With the aid of exciting ensemble workshops, masterclasses and lectures, they will resurrect the »Abendmusiken«.

The results will be presented on **Friday 6 September 2024** in a concert at the **St. Cyprian-und Corneliuskirche** in Ganderkesee with its magnificent Arp Schnitger organ, as part of the **35th Musikfest Bremen**.

We are looking for:

Exceptional students and young musicians at the start of their career. **Participants must have experience with period instruments**. The minimum age for participation is 18, there is no upper limit, but young musicians (up to ca. 30 years) will have priority.

The Atelier is fully funded, including a grant covering all tuition fees, hotel accommodation and breakfast. Each participant will receive an additional allowance of € 250 to cover travel and living expenses.

Instruments:

Voices (SSATB), violin, viola, viola da gamba, violoncello, violone [g], dulcian [8'], bombardino [16'], cornetto, trumpet, trombone, organ. **Course times:** Singers, strings, organ: 2.-6.9.24. Winds: 4.-6.9.24

Repertoire:

Dieterich Buxtehude: Ihr lieben Christen, freut euch nun, BuxWV 51

Benedicam Dominum, BuxWV 113

Works by Matthias Weckmann, Franz Tunder and Nicolaus Bruhns

Successful applicants will receive a full list of works as well as their individual parts before the start of the Atelier.

How to apply:

Please send an up-to-date CV and a link to a recent video in which you play your instrument, either as a soloist or in your ensemble, to: cfuerstenwerth@musikfest-bremen.de. Singers are to send a solo video.

The artistic direction will decide about your participation.

Deadline for applications: 31 May 2024

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Lionel Meunier – Vocals, artistic direction

Internationally renowned as the founder and artistic director of the award winning Belgian vocal ensemble Vox Luminis, French conductor and bass Lionel Meunier is widely regarded as one of the most dynamic and highly acclaimed artistic leaders in the fields of historical performance and choral music active today. His international breakthrough came in 2012 with Vox Luminis' Gramophone Recording of Year award for their recording of Heinrich Schütz' Musicalische Exequien. Vox Luminis has since embarked on extensive concert tours throughout Europe, North America, and Asia; established multi-season artistic residencies at Wigmore Hall, Aldeburgh Festival, Utrecht Early Music Festival, and Concertgebouw Bruges. Their recording of Buxtehude won them their second Gramophone Award, for 2019 Choral Recording of the Year.



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Florian Sievers / Singers

German tenor Florian Sievers studied with Berthold Schmid at the Hochschule für Musik und Theater in Leipzig, where he graduated with distinction in 2021. A sought-after soloist in Germany and on the international stage, he works with conductors like Jordi Savall, Alain Altinoglu, Frieder Bernius and Wolfgang Katschner. His keen work with young professional singers has led him to giving his first masterclasses in 2022/23 at the Musikfest Bremen and Bach Archiv Leipzig. Margreet Honig (Amsterdam), Rita Dams (Den Haag) and Lionel Meunier are mentors to his teaching work. Opera productions have a high priority in his work. In the opera »J. S. Bach – The Apocalypse« (production: Opera2Day) which premiered in 2022, he will also in 2024 play the leading role of Jan van Leyden in 24 performances in the Netherlands and Germany.



Tuomo Suni / Baroque violin, Strings

Tuomo Suni studied baroque violin in his native Finland with Kreeta-Maria Kentala before attending the Royal Conservatoire in The Hague, graduating with a master's degree in 2005. Tuomo's professional life has largely been centred around chamber music, performing and recording with several international ensembles including Opera Quarta, Ensemble Masques, Capriccio Stravagante and Ricercar Consort; winning several awards such as Diapason d'or for Opera Quarta's cd of Leclair trio sonatas in 2007 and for Ensemble Masques's Romanus Weichlein cd in 2015. Tuomo is premier violon of Vox Luminis, principal second violin of The English Concert, leader of Reykjavik International Baroque Orchestra and plays and records regularly with many other orchestras including Helsinki Baroque Orchestra, Dunedin Consort, and Bach Collegium Japan.



Rudolf Lörinc / Trumpet

Rudolf Lörinc studied trumpet at the University of Music and Theatre in Hamburg with Prof. Matthias Höfs and continued a master programme to study baroque trumpet at the University of Arts in Bremen with Susan Williams. He gained experience playing with orchestras such as Gustav Mahler Jugendorchester and Schleswig-Holstein Festival orchestra, played the solo trumpet with Mecklenburgische Staatskapelle and has been a member of the Bremen Philharmonic Orchestra since 2013. Rudolf Lörinc is specialized in historical informed performance practise on baroque trumpet. He works with ensembles like Bach Collegium Japan, Collegium Vocale Gent, Vox Luminis and Balthasar Neumann Ensemble. From 2017 – 2022 he held a teaching position at the University of Arts in Bremen and is regularly invited for masterclasses all over the world.



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Edoardo Bellotti / Organ

The internationally renowned organist and harpsichordist Edoardo Bellotti is considered a leading expert in Renaissance and Baroque piano repertoire and improvisation. In addition to his teaching and performing activities, he's working in musicological research and has published articles, essays and critical editions on organ music. He has released over 30 CDs, both as a soloist and together with vocal and instrumental ensembles, with the main aim of documenting and publicizing historical instruments and their repertoire. Edoardo Bellotti has taught organ and harpsichord at several European institutions. He has been invited as a guest lecturer at many institutions in Europe, Japan, South Korea, Canada and the USA. As professor of harpsichord he returned to the Eastman School of Music at the University of Rochester (USA) in Oct. 2023.